

TV / FILM

<i>Unforgettable</i> (#412)	Co-Star	A&E / Jamie Sheridan, Dir.
<i>The Hard Candy Kid</i>	Dayplayer	The Beals Brothers, Dir.
<i>Failures</i> (Pilot)	Regular	Temple Horses / Ryan E. Hoffman, Dir.
<i>Body of Crime</i>	Lead	Laurence Vannicelli, Dir.
<i>Between the Forest and the Field</i>	Radio Voice Over	Ben Mahlman, Producer/Dir.
<i>M*O*A*B</i>	Supporting	Spinning Wheel Films/ Lawrence Wakin, Dir.

NATIONAL TOURS

<i>Cheers Live on Stage</i> (Original Cast)	Tour Guide; u/s Norm & Cliff	Troika / Matt Lenz, Dir.
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REGIONAL THEATRE

<i>A Christmas Story</i> (4 seasons)	The Old Man	Actors Theatre of Louisville/Sean Daniels, Dir.
<i>A Christmas Story</i>	The Old Man	Arkansas Rep. / Mark Shanahan, Dir.
<i>Macbeth</i>	Banquo	PICT Classic Theatre/ Alan Stanford, Dir.
<i>Sherlock Holmes and The Crucifer of Blood</i>	Dr. Watson	PICT Classic Theatre / Matt Torney, Dir.
<i>Show Boat</i>	Pete/Jim/Backwoodsman	Westchester Broadway/Richard Stafford, Dir.
<i>Observe the Sons of Ulster...</i>	Roulston	PICT Classic Theatre / Matt Torney, Dir.
<i>Unnecessary Farce</i>	Todd	Gulfshore Playhouse
<i>Great Expectations</i>	Joe/Hargrove	Mill Mountain
<i>Jekyll & Hyde</i>	Proops	Gateway Playhouse
<i>West Side Story</i>	Krupke	Gateway Playhouse

OFF BROADWAY & OFF-OFF BROADWAY

<i>Channeling Kevin Spacey</i>	Charlie	St. Luke's Theatre
<i>Sayonara</i>	Col. Craford	Pan Asian Repertory/Tisa Chang, Dir.
<i>27 Wagons...& The Kingdom of Earth</i>	Vicarro / Lot	St. Luke's Theatre/ Marilyn Fried, Dir.
<i>Honor Bound</i>	Peter Brooks	St. Luke's Theatre
<i>Monster</i>	Wray	Pan Asian Repertory/ Kaipo Schwab, Dir.
<i>Orphan Train</i> (Doug Katsaros)	Amos/Reporter	The Theatre at St. Clement's/ Pat Birch, Dir.
<i>365 Days/365 Plays</i> (Suzan-Lori Parks)	Traveler/The Others	The Public/ Jack Halpin, Dir.
<i>The Blue Balloon</i>	Fig Higgins/ Otto	New York Theatre Workshop
<i>Hamlet</i>	Claudius	Hudson Guild Theatre
<i>Henry VI, part 3</i>	Warwick	CSC/ Adam Marple, Dir.
<i>The Cherry Orchard</i>	Lopakhin	Shapiro Studio/ Adam Marple, Dir.
<i>King Lear</i>	Cornwall	Boomerang Theatre Co.

Honors: Kentucky Colonel, Master Mason at The Brick Theater
BFA in Musical Theatre from the University of Oklahoma

Skills

Banjo, Harmonica, Trombone, Ukulele, Physical Comedy, Dialects: Various (Irish, Scottish, Cockney, RP, British; American: New England, Southern, New York, Chicago, Boston, Western, just about anything given 48 hrs.), Practical Exp. with Firearms (Revolvers and Longarms), Stage Combat (Esp. Hand to Hand and Knife), Voice Over.